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ABBREVIATED CV

PROFESSIONAL EMPLOYMENT:

Professor of Scandinavian and Folklore, Harvard University. *Member*, Medieval Studies Committee; Standing Committee on Archaeology; and Committee on Degrees in Folklore and Mythology. *Curator* of the Milman Parry Collection of Oral Literature.

EDUCATION:

- 1980 Ph.D. in Scandinavian; minor in Germanic Philology, University of Minnesota.
- 1977 M.A. in Scandinavian; minor in Anthropology, University of Minnesota.
- 1974 A.B. in Anthropology and Scandinavian, with Highest Honors in Scandinavian, University of California, Berkeley.
- 1972-73, Student at Lunds universitet (studies at Etnologiska institutionen and Institutionen för nordiska språk)
1979

SELECTED RECENT AWARDS & HONORS:

- 2013 Fellow, Swedish Collegium for Advanced Studies, Uppsala University
- 2012 *The Ambiguities of Memory Construction in Medieval Texts: The Nordic Case*, research seminar, funded by Radcliffe Institute for Advanced Study, Harvard University. Co-organized and -chaired with Pernille Hermann
- 2011 Walter Channing Cabot Fellowship for distinction in scholarly publication (*Witchcraft and Magic in the Nordic Middle Ages*)
- 2009 Visiting Fellow, Aarhus University, Denmark
- 2009 *Nocturnal histories: Witchcraft and the shamanic legacy of pre-Christian Europe*, research seminar, funded by Radcliffe Institute for Advanced Study, Harvard University. Co-organized and -chaired with Neil Price
- 2007 Dag Strömbäck Prize, Kungl Gustav Adolfs Akademien, Uppsala for research on witchcraft, folklore and medieval literature
- 2004-05 American Fellow, Radcliffe Institute for Advanced Studies, Harvard University

SELECTED PUBLICATIONS:

works in preparation:

Nordic Charm Magic: Word Power and Tradition in Medieval and Early Modern Scandinavia (working title of current monographic project; basic research and ca. 200 pp. completed)

Södermannalagen: The Laws of Medieval Södermanland (translation and commentary, with Stefan Brink; part of the Medieval Nordic Laws project)

co-editor (with Pernille Hermann and Jens Peter Schjødt), *Old Norse Mythology in Comparative Perspective*. Publications of the Milman Parry Collection of Oral Literature. Cambridge, Mass.: Harvard University Press.

works completed and now in various stages of production:

“Heresy and Heterodoxy in Medieval Scandinavia.” In *Heresy, Magic and Natural Philosophy*. Ed. Louise Nyholm Kallestrup. New York: Palgrave Macmillan.

“Magic and Religion.” In *Pre-Christian Religions of the North. II*. Ed. Anders Andrén, John Lindow and Jens Peter Schjødt. Turnhout: Brepols.

“Óðinn's Twin Ravens, Huginn and Muninn.” In *Gemini and the Sacred: Twins and Twinship in Religion and Myth*. Ed. Kimberley C. Patton. London: I. B. Tauris, Inc.

“Fame, Honor and the *fornaldarsögur*.” In *Dreams of Fame and Honor: Late Medieval Icelandic Prose Fiction 1400–1700*. Ed. Jens-Eike Schnall, Katharina Baier, and Werner Schäfke.

“Solomon and Marcolf in Scandinavia.” Intro. and transl. of the Danish *King Salomon and Marcolfus* (1805) by Pernille Hermann and Stephen Mitchell. To appear in an anthology on the Marcolf tradition edited by Jan Ziolkowski.

“Gudinnan Gná.” *Saga och Sed* (scheduled for Årgång 2014)

"Old Norse Riddles and other Verbal Contests in Performance." In *Memorial Volume in Honor of John Miles Foley*. Ed. Mark C. Amodio.

work in print:

2014 "Leechbooks, Manuals, and Grimoires. On the early History of Magical Texts in Scandinavia." *Arv. Nordic Yearbook of Folklore* 70: 57-74.

“Continuity: Folklore's Problem Child?” In *Folklore in Old Norse – Old Norse in Folklore*. Ed. Daniel Sävborg and Karen Bek-Pedersen. *Nordistica Tartuensis*, 20. Tartu: Tartu University Press. Pp. 34-51.

Minni and Muninn: Memory in Medieval Nordic Culture. Ed. Pernille Hermann, Stephen Mitchell, Agnes Arnórsdóttir. Turnhout: Brepols.

“Introduction” (with Pernille Hermann and Agnes Arnórsdóttir) *Minni and Muninn: Memory in Medieval Nordic Culture*. Ed. Pernille Hermann, Stephen Mitchell, Agnes Arnórsdóttir. Turnhout: Brepols.

“The Mythologized Past: Memory in Medieval and Early Modern Gotland.” In *Memory and Old Norse Literature and Culture*. Ed. Agnes Arnórsdóttir, Pernille Hermann, and Stephen Mitchell. Turnhout: Brepols.

2013 *Memory and Remembering: Past Awareness in the Medieval North*. Ed. Pernille Hermann and Stephen A. Mitchell. Special issue of *Scandinavian Studies*, 85:3. [8 contributions on memory theories and medieval Scandinavia]

“Constructing the Past: Introductory Remarks” (with Pernille Hermann). In *Memory and Remembering: Past Awareness in the Medieval North*. Ed. Pernille Hermann and Stephen A. Mitchell. Special issue of *Scandinavian Studies*, 85:3.

“Memory, Mediality, and the ‘Performative Turn’: Recontextualizing Remembering in Medieval Scandinavia.” In *Memory and Remembering: Past Awareness in the Medieval North*. Ed. Pernille Hermann and Stephen A. Mitchell. Special issue of *Scandinavian Studies*, 85:3.

2012 “Heroic Legend and Onomastics: *Hálfs saga*, the *Hildebrandslied* and the Listerby Stones”, in *Donum natalicium digitaliter confectum Gregorio Nagy septuagenario a discipulis collegis familiaribus oblatum / A virtual birthday gift presented to Gregory Nagy on turning seventy by his students, colleagues, and friends*, Washington, D.C.: Center for Hellenic Studies, 2012.

“*Ketils saga hængs*, *Friðþjófs saga frækna* and the Reception of the *Canon Episcopi* in Medieval Iceland.” In *Skemmtiligastar Lygisögur: Studies in Honour of Galina Glazyrina*. Ed. Tatjana N. Jackson and Elena A. Melnikova. Moscow: Russian Academy of Sciences. Dmitry Pozharskiy University. Pp. 138-47.

“Transvektion und die verleumdete Frau in der skandinavischen Tradition (TSB D367): Ein neuerliches

- Überdenken des Super-Organischen in der Folkloristik “ In *Text, Reihe, Transmisson: Unfestigkeit als Phänomen skandinavischer Erzählprosa 1500-1800*. Ed. Jürg Glauser and Anna Katharina Dömling. Beiträge zur Nordischen Phologie, 42. Tübingen and Basel: A. Francke Verlag. Pp. 183-204.
- “..very dark to me..very clear to you..’ Child, Grundtvig, Laurensen, and King Orfeo (Child 19)”, in *Child's Children: Ballad Study and Its Legacies*, Trier: Wissenschaftlicher Verlag, 2012, p. 114-26.
- 2011 *Witchcraft and Magic in the Nordic Middle Ages*. Middle Ages Series. Series Ed. Ruth Mazo Karras. Philadelphia: University of Pennsylvania Press. 384 pp.
- 2010 (with Neil Price and others). “Witchcraft and Deep Time— a debate at Harvard.” *Antiquity* 84: 1-16.
- 2009 “Odin, Magic and a Swedish Trial from 1484.” *Scandinavian Studies* 81 (3): 263-86.
- “The Supernatural and the *fornaldarsögur*: The Case of *Ketils saga hængs*.” In *Fornaldarsagaerne. Myter og virkelighed. Studier i de oldislandske fornaldarsögur Norðurlanda*. Ed. Agneta Ney, Ármann Jakobsson and Annette Lassen. Copenhagen: Museum Tusulanum Forlag . Københavns Universitet. Pp. 281-98.
- 2008 “Spirituality and Alchemy in *Den vises sten* (1379).” In *Lärdomber oc skämptan: Medieval Swedish Literature Reconsidered*. Ed. Massimiliano Bampi and Fulvio Ferrari. Svenska Fornskrift-Sällskapetets Samlingar. Serie 3. Smärre texter och undersökningar, 5. Uppsala: Svenska Fornskrift-Sällskapet. Pp. 97-108.
- “*Pactum cum diabolo* og galdur á Norðurlöndum.” In *Galdramenn. Galdrar og samfélag á miðöldum*. Ed. Torfi H. Tulinius. Reykjavík: Hugvísindastofnun Háskóla Íslands. Pp. 121-45.
- “The heroic and legendary sagas.” In *The Viking World*. Ed. Stefan Brink and Neil Price. London: Routledge. Pp. 319-22.
- “The n-Rune and Nordic Charms.” In “*Vi ska alla vara välkomna!*” *Nordiska studier tillägnade Kristinn Jóhannesson*. Ed. Auður G. Magnúsdóttir, Henrik Janson, Karl G. Johansson, Mats Malm, and Lena Rogström. Meijbergs Arkiv för svensk ordforskning, 35. Göteborg: Meijbergs Arkiv för svensk ordforskning. Pp. 219-29.
- 2007 “*DgF* 526 'Lokket med runer', Memory, and Magic.” In *Emily Lyle: The Persistent Scholar*. Ed. Sigrid Rieuwerts and Francis Fischer. Ballads and Songs International Studies 5. Trier: Wissenschaftlicher Verlag. Pp. 206-11.
- “*Skírnismál* and Nordic Charm Magic.” In *Reflections on Old Norse Myths*. Ed. Pernille Hermann, Jens Peter Schjødt and Rasmus Trandum Kristensen. Viking and Medieval Scandinavia. Studies, 1. Series Ed. Judy Quinn, Stefan Brink and John Hines. Turnhout: Brepols. Pp. 75-94.
- “Yuletide Beasts at Lejre (from the *Bjarkarímur*)” and “The Battle on the Ice (from the *Bjarkarímur*).” *ANQ (American Notes and Queries): A Quarterly Journal of Short Articles, Notes and Reviews* 20(3): 44-47, 73-77. [with Marijane Osborne]
- “The Academic Calendar and 'Primal Scream' at Harvard.” In *The Ritual Year and Ritual Diversity*. Ed. Lina Midholm and Annika Nordström. Proceedings of the Second International Conference of the SIEF Working Group on the Ritual Year, Gothenburg, Sweden, June 7-11, 2006. Gothenburg: Institutet för språk och folkminnen. Dialekt, ortnamns- och folkminnesarkivet i Göteborg. Pp. 169-75.
- Transl. of *Virgilessrímur* (with Gísli Sigurðsson). In *The Virgilian Tradition: The First Fifteen Hundred Years*. Ed. Jan M. Ziolkowski and Michael C. J. Putnam. New Haven: Yale University Press. Pp. 881-88.
- “Interrogating Genre in the *Fornaldarsögur*: A Round-Table Discussion,” *Viking and Medieval Studies* 2: 275-96 (participant and contributor).
- 2005 “An Evil Woman is the Devil's Door Nail’: Probing the Proverbial and Pictorial Patriarchate in medieval Scandinavia.” In *Neue Wege in der Mittelalterphilologie*. Ed. Astrid van Nahl and Susanne Kramarz-Bein. Beiträge zur Germanistik und Skandinavistik, 55. Series Ed. Heiko Uecker. Frankfurt am Main/Basel: Peter Lang. Pp. 11-34.
- 2004 “A Case of Witchcraft Assault in early nineteenth-century England as Ostensive Action.” In *Witchcraft continued: Popular magic in modern Europe*. Ed. Owen Davies and Willem de Blécourt. Manchester:

Manchester University Press. Pp. 1-28.

“Reconstructing Old Norse Oral Tradition.” *Oral Tradition* 18 (2): 203-06.

- 2003 “The *fornaldarsögur* and Nordic Balladry: The Sámsey Episode across Genres.” In *Fornaldarsagornas struktur och ideologi*. Ed. Ármann Jakobsson, Annette Lassen and Agneta Ney. Nordiska texter och undersökningar, 28. Series Ed. Lennart Elmevik and Mats Thelander. Uppsala: Uppsala Universitet, Institutionen för nordiska språk. Pp. 245-56.
- “Magic as Acquired Art and the Ethnographic Value of the Sagas.” In *Old Norse Myths, Literature and Society*. Ed. Margaret Clunies-Ross. The Viking Collection. Studies in Northern Civilization 14. Series Ed. Margaret Clunies Ross, Mathew Driscoll and Mats Malm. Viborg: University Press of Southern Denmark. Pp. 132-52.
- “*gandr-Göndul*: Än en gång.” In *Grammatik i fokus. I. Nordisk filologi*. Ed. Lars-Olof Delsing et al. Lund: Lunds universitet. Pp. 117-23.
- 2002 “Performance and Norse Poetry: The Hydromel of Praise and the Effluvia of Scorn.” *Oral Tradition* 16(1): 168-202.
- “Women's Autobiographical Literature in the Swedish Baroque.” In *Skandinavische Literaturen in der frühen Neuzeit*. Ed. Jürg Glauser and Barbara Sabel. Beiträge zur Nordischen Philologie 32. Tübingen & Basel: A. Francke Verlag. Pp. 269-90.
- 2001 “Forging Traditions: Oral and Literary Multiforms of *Kämpen Grimborg* (ST 7).” *Arv: The Yearbook of Scandinavian Folklore* 57: 55-69.
- “Warlocks, Varlots and Valkyries: A Prolegomenon to the Development of North Sea Witchcraft Terminology” *Cosmos* 17: 59-81. [pub. 2004]
- 2000 “Witchcraft Persecutions in the Post-Craze Era: The Case of Ann Izzard of Great Paxton, 1808.” *Western Folklore* 59: 304-28.
- “Witchcraft in Local and Global Perspectives. Introduction.” [with Derek Collins & Timothy Tangherlini]. *Western Folklore* 59: 246-50.
- “Folklore and Philology Revisited: Medieval Scandinavian Folklore?” *Norden og Europa. Fagtradisjoner i nordisk etnologi og folkloristikk*. Ed. Bjarne Rogge and Bente Gullveig Alver. Occasional Paper from the Department of Cultural Studies, Univ. of Oslo 2. Oslo: Novus forlag. Pp. 286-94.
- “Gender and Nordic Witchcraft in the Later Middle Ages.” *Arv: The Yearbook of Scandinavian Folklore* 56: 7-24.
- “HarvardLore: Tradition and Belonging at America's Oldest College.” *Norveg: The Journal of Norwegian Ethnology* 40: 47-65.
- “Skirnir's Other Journey: The Riddle of Gleipnir.” In *Gudar på jorden: En festskrift till Lars Lönnroth*, ed. Mats Malm and Stina Hansson. Stockholm: Brutus Östlings Bokförlag Symposion. Pp. 67-75.
- “Introduction to the Second Edition” of Albert B. Lord, *The Singer of Tales*. Cambridge: Harvard University Press. [with Gregory Nagy]. Pp. vii-xxix.
- 1998 “Anaphrodisiac Charms in the Nordic Middle Ages: Impotence, Infertility, and Magic,” *Norveg: The Journal of Norwegian Ethnology* 38: 19-42.
- 1997 “Courts, Consorts and the Transformation of Medieval Scandinavian Literature.” *Germanic Studies in Honor of Anatoly Liberman*. Ed. Martha Berryman, Kurt Gustav Goblirsch, and Marvin Taylor. *North-Western European Language Evolution* 31-32: 229-42.
- “*Blåkulla* and Its Antecedents: Transvection and Conventicles in Nordic Witchcraft.” *Alvissmål. Forschungen zur mittelalterlichen Kultur Skandinaviens* 7: 81-100.
- “Nordic Witchcraft in Transition: Impotence, Heresy, and Diabolism in 14th-century Bergen.” *Scandia. Tidskrift*

för historisk forskning 63 (1): 17-33.

- 1996 "Literature in Medieval Sweden," chapter 1 in *A History of Swedish Literature*. Ed. Lars Warme. Lincoln: University of Nebraska Press. Pp. 1-57.
- 1994 "Choseness, Nationalism, and the Young Church Movement: Sweden 1880-1920," (co-authored with Alf Tergel). In *Many Are Chosen. Divine Election and Western Nationalism* (Harvard Theological Studies). Ed. William R. Hutchison and Hartmut Lehmann. Pp. 231-49.
- 1991 *Heroic Sagas and Ballads*. Ithaca, NY: Cornell University Press.
- "Gråkappan (AT 425) as Folktale and Chapbook in Sweden." In *The Ballad and Oral Literature*. Ed. Joseph Harris. Harvard English Studies. Cambridge: Harvard University Press. Pp. 269-91.
- 1987 "The Sagaman and Oral Literature: The Icelandic Traditions of Hjørleifr inn kvensami and Geirmundr heljarskinn." *Comparative Research on Oral Traditions: A Memorial for Milman Parry*. Ed. John Miles Foley. Columbus: Slavica Publishers. Pp. 395-423.
- 1986 "The Path from *Inferno* to the Chamber Plays: *Easter* and Swedenborg." *Modern Drama* 29: 157-68.
- 1985 *Job in Female Garb: Studies on the Autobiography of Agneta Horn*. Skrifter utgivna av Litteraturvetenskapliga Institutionen vid Göteborgs Universitet, 14. Göteborg: Litteraturvetenskapliga Institutionen vid Göteborgs Universitet.
- "The Whetstone as Symbol of Authority in Old English and Old Norse." *Scandinavian Studies* 57: 1-31.
- "Scandinavian Balladry and the Old Norse Legacy: 'Álvur kongur' (CCF 14) 'Stolt Herr Alf' (ST 5), and *Hálfs saga*." *Arv: The Yearbook of Scandinavian Folklore*. Pp. 1-11.
- 1984 "On the Composition and Function of *Gutasaga*." *Arkiv för nordisk filologi* 99: 151-74.
- 1983 "För *Scírnis* as Mythological Model: *frið at kaup*." *Arkiv för nordisk filologi* 98: 108-22.
- 1982 "Ambiguity and Germanic Imagery in Old English Riddle 1: 'Army'." *Studia Neophilologica* 54: 39-52.
- 1979 "'Kama-loka' and 'Correspondences': A New Look at *Spöksonaten*." *Meddelanden från Strindbergssällskapet* 61-62: 49-51.
- "Address and Decision-Making in Modern Swedish." *Anthropological Linguistics* 21: 61-69.